FOR IMMEDIATE RELEASE

We are thrilled to announce the first official season of **Chamber Music at San Miguel Chapel: every Saturday at 4:00 pm from July 28th through August 25th.** This concert series features exceptional chamber music performances presented by members of the *Santa Fe Opera Orchestra* and visiting artists from all over the country, including the *Metropolitan Opera Orchestra, Dallas Symphony Orchestra, and St. Lawrence String Quartet*. Tickets available at the door: **$20 for adults/$10 for students.** Proceeds go towards the preservation of San Miguel Chapel, located at **401 Old Santa Fe Trail, Santa Fe, New Mexico, 87501.**

1) **July 28th at 4:00: DALLAS HARP QUARTET**

Four of the country’s premiere harpists present a program of original compositions and arrangements for harp quartet: an exciting new genre taking the classical music world by storm. Founded by Emily Levin (Dallas Symphony Orchestra), Grace Browning (Dallas/Santa Fe Opera), Cheryl Losey Feder (Buffalo Philharmonic) and Karen Abrahamson Thomas (Waco Symphony), the Dallas Harp Quartet presents an engaging program of works by Bach, Debussy, Salzedo, Joplin, and the Southwestern debut of “Nebulous”, written by Juilliard composer Jon Cziner.

“…the unfailing virtuosity, musicianship, and appealing stage presence of the Dallas Harp Quartet...indicates a group with great potential not only locally but on a broader national and international scale as a touring and recording ensemble.” – Theater Jones

2) **August 4th at 4:00: THE FOUR ISOTOPES**

Trombones of the Santa Fe Opera present an atom-splitting program of works by Bruckner, Debussy, Apon, and more. Comprised of Mark Fisher (Chicago Lyric Opera), Jonathan Randazzo (North Carolina Symphony), Christopher Bassett (Jacksonville Symphony), and Chris Buckholz (University of New Mexico), this dynamite quartet promises to blow you away!

3) **August 11th at 4:00: AND THEN I KNEW ‘TWAS WIND...**

Featuring Debussy’s groundbreaking *Sonata for Flute, Viola and Harp*, this program explores the eclectic and evocative genre of this unique instrumentation, performed by Bart Feller (flute), Grace Browning (harp) and Kim Fredenburgh (viola).

“Bart Feller’s playing in the pit, here and elsewhere, was of the highest distinction” – Arts Journal

“Whether playing long-limbed melodic lines, rapid arpeggios, or lustrous glissandos, Browning was precise and eloquent...” – *South Florida Classical Review*

4) **August 18th at 4:00: FONG-COSTANZA DUO**

Presented by Debra Fong (Stanford University) and Christopher Costanza (St. Lawrence String Quartet), this violin-cello duo presents a glorious program of Romantic works by Ravel, Gliere, and Martinu.

5) **August 25th at 4:00: MUSIC OF THE EARTH**

Percussionist Greg Zuber (Metropolitan Opera Orchestra) and flutist Patricia Zuber (Santa Fe Opera) present a nature-inspired program of works spanning 400 years. Repertoire includes arrangements and stunning original works by Vivaldi, Crumb, Adams, and Takemitsu.

“Eerie chords from Greg Zuber on vibraphone, glockenspiel and crotales surrounded the elegant flute line of his wife, Patricia Zuber...” - *New York Times*

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CHAMBER MUSIC AT SAN MIGUEL CHAPEL
The Oldest Church in the Continental United States
401 Old Santa Fe Trail

Featuring members of the Santa Fe Opera orchestra
Saturdays at 4:00 PM $20 Adults/$10 Students

7/28
DALLAS HARP QUARTET
Premiere arrangements and original works written for four virtuoso harpists

8/04
THE FOUR ISOTOPES
Atom-splitting music performed by Trombones of the Santa Fe Opera

8/11
"AND THEN I KNEW 'TWAS WIND..."
Evocative trios for flute (Feller), harp (Browning) and viola (Fredenburgh)

8/18
FONG-COSTANZA DUO
Featuring Romantic works by Ravel, Glière, and Martinu for violin and cello

8/25
MUSIC OF THE EARTH
A nature-inspired program of Vivaldi, Crumb, Adams, and Takemitsu for flute and percussion (Pat Zuber/Greg Zuber)

*Proceeds go towards the San Miguel Chapel Restoration Project*